

# Music Development Plan Summary: Our Lady Queen of Peace Primary



## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs C Garbutt
Name of local music hub	Sunderland Music Hub

At Our Lady Queen of Peace, music plays a significant role in the personal and academic development of our children. We aim to provide quality music education which enables children to develop a life-long love of music, whilst increasing their confidence, creativity and communication. We strive to ensure that pupils are given the opportunity to participate in a variety of musical experiences, and that they understand and appreciate the importance of music in their wider community.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Areas	What we do now	Future Developments
<p>Timetable high quality music lessons for KS1 and KS2 (at least an hour per week)</p>	<p>Class teachers deliver weekly music lessons following <i>Charanga</i> curriculum from Years 1-6. The curriculum meets the requirements of the Model Music Curriculum.</p> <p>Lessons are between 40 minutes and 1 hour each week. The curriculum is planned in sequences to allow children to review, remember, apply and deepen their understanding of the knowledge and skills taught.</p> <p>In Early Years, music is delivered through holistic practice as an integral part of the EYFS curriculum. There is specific focus on striking or shaking objects, moving our bodies to music, moving to rhythm, singing songs, knowing nursery rhymes, exploring sounds, and anticipating sounds and rhythms.</p>	<p>* Ongoing CPD for staff and monitoring of lessons following the updates to <i>Charanga</i> after the introduction of the MMC.</p> <p>* Work to develop the subject content relating more specifically to Music Technology. Music Lead to review current provision and investigate software that could be used in class to support teaching.</p>

	<p>In KS1 pupils develop a love of music through practical lessons which focus on listening, singing, creating and playing music.</p> <p>In KS2, children complete an instrumental tuition unit where they learn to play the glockenspiel or recorder. Lessons also include elements of listening, analysis and notation.</p>	
<p>Provide access to lessons using a range of instruments and voice.</p>	<p>Throughout the curriculum children learn to explore, play and create with a variety of tuned and un-tuned percussion.</p> <p>This is progressive throughout EYFS, KS1 and KS2.</p> <p>Children in all year groups have regular opportunities to sing in music lessons and to develop their skills in solo and ensemble singing including singing in rounds and two-part harmony.</p>	<p>* Review progression in instrumental tuition within the curriculum and outline a clearer pathway for the range of instruments children are exposed to from KS1 to KS2.</p> <p>* Ensure all teachers are aware of the strategies used to teach singing and use vocal warmups effectively.</p>

## Part B: Co-curricular music:

### Beyond the Classroom and Musical Performances

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Key Areas	What we do now	Future Developments
<p>Provide access to tuition across a range of instruments and voices.</p> <p>Music sessions take place in our Performing Arts room.</p>	<p>Through tuition provided by peripatetic teachers, children are offered extra-curricular lessons in flute, guitar and keyboard.</p> <p>They are also offered the opportunity to play in a band provided by a service called <i>Rocksteady</i>. Each band is made up of 2 drummers, 2 keyboard players, 1 bass guitar, 2 electric guitars and 2 vocalists (new opportunity starting on 5<sup>th</sup> March 2025).</p> <p>Singing and vocal work is well established in school with regular singing in school Mass, liturgical celebrations, in singing practices and during annual celebrations such as Christmas and Easter.</p>	<p>* Raise awareness of financial support for tuition with underrepresented groups of pupils.</p> <p>* Develop regularity of whole school singing practices and increase the genre / styles that children can sing.</p>

Offer the opportunity to join the school choir	We currently have a KS2 choir that sings at key events throughout the year and participates in external music events such as community church services, BWECT Trust events and local community offers. Our choir also visit local residential homes to sing to the residents.	* Look for wider opportunities from Sunderland Music Service to develop and promote our school choir.
Participation in local community music events	Our KS2 choir participate in singing annually at:  * Christmas lights switch-on * Christmas Ecumenical service * Feeder Secondary Carol service * Local care homes to sing	* Increase opportunities for pupils to participate in local music events including 'Big Sing' events with Sunderland Music Hub.
Termly school performances	These are well-established at OLQP. We have 3 Christmas musical performances (EYFS, KS1 and KS2) in which all pupils participate.  We host Christmas and Summer assemblies where pupils who have instrumental tuition perform to their parents and peers.  These are celebrations of our pupils' progress and talents and are enjoyed by pupils, staff and parents.	

Provide opportunities for children to enjoy live music performances at least once per year	We do not currently have the opportunity to experience a live music performance.	* Explore opportunities to engage with other musical ensembles in the area including Sunderland and Sage (Glasshouse International Centre), Gateshead
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## Leadership and Management

Key Areas	What we do now	Future Developments
Music Subject Lead	Our Music Lead left OLQP in July 2024. Since September 2024, the Headteacher has been responsible for Music.  A new lead will be chosen in September 2025.	* Music Lead to access further training from local music hub to update skills.  * Music Lead to carry out learning walks and pupil voice activities to inform development.
Staff have access to CPD where needed to enable the curriculum to be delivered as effectively as possible	Staff to receive updated support in school from the HT (Music Lead) following the updates to <i>Charanga</i> after the MMC developments.	* Explore the range of CPD offered by our local music hub to provide additional training to non-specialist staff.

## In the future

This is about what the school is planning for subsequent years.

Key Priority Developments for 2024-2025		
Area for Development	Action	Date for completion
	<p>Develop regularity of whole school singing practices and increase the genre / styles that children can sing.</p> <p>Increase opportunities for pupils to participate in local music events</p>	<p>Autumn 2024</p> <p>Ongoing throughout year</p>
Ongoing CPD for staff following the updates to <i>Charanga</i> after the introduction of the MMC	<p>Music Lead to deliver updates from <i>Charanga</i>.</p> <p>Music Lead to investigate training opportunities from Sunderland Music Hub.</p>	Spring 2025
Monitoring activities	Music Lead to carry out learning walks and pupil voice activities to inform development.	Summer 2025
Instrumental tuition broadened beyond recorder, glockenspiel and other percussion instruments	Review progression in instrumental tuition within the curriculum and outline a clearer pathway for the range of instruments children are exposed to from KS1 to KS2	Summer 2025

## Our Lady Queen of Peace MUSIC Curriculum Route Map

### INTENT:

At Our Lady Queen of Peace, our intention is that pupils gain a firm understanding that music is a gift from God. God is creative and being made in His image, humans are creative beings. We aim for children to understand what music is through listening to, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Our aim is to develop a curiosity and a deep enjoyment for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music plays in each person's life. We are committed to ensuring pupils understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences in order to serve others with their gifts. We aim to instil in each unique pupil the self-confidence to excel and achieve their full potential to flourish as an emotionally healthy individual and musician.

Music at Our Lady Queen of Peace aims to develop an awareness of the growth and evolution of a wide variety of genres of music through time, including traditional local music, contemporary music, patriotic music, classical music, music from around the world, musical theatre, folk and music from history. We approach these genres in three ways: listening, composing and performing, in accordance with the National Curriculum.

MUSIC												
	CYCLE A						CYCLE B					
	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
YR												
KS1	Hey you! (Old-School Hip-Hop) Christmas		Rhythm In The Way We Walk and The Banana Rap (Reggae)	In The Groove (Blues, Baroque, Latin, Bhangra, Folk, Funk)	Reflect, Rewind and Replay (Classical)	Practise and Perform	I want Play in a Band (Playing together in a band) Christmas		Round and Round (Bossa Nova Pulse, rhythm and pitch in different styles of music)	Zoo time (Reggae and animals)	Reflect, Rewind and Replay (Classical)	Practise and Perform
LSK2	Hands, Feet, Heart (Celebrating South African Music) Christmas		Let your Spirit Fly (R and B and other styles)	Three Little Birds (Reggae and animals)	Reflect, Rewind and Replay (Classical)	Recorders	Lean on me Soul/gospel music and helping one another Christmas		Glockenspiel 1 (Exploring and developing playing styles using the glockenspiel)	The Dragon Song (Music from around the world, celebrating our differences and being kind to one another)	Reflect, Rewind and Replay (Classical)	Recorders
UKS2	Livin' on a Prayer (Rock Anthems) Christmas		Jazz 1 (Jazz and)	Dancing in the Street (Motown)	Reflect, Rewind and Replay (Classical)	Practise and Perform	Fresh Prince of Bel Air(Old school hip hop) Christmas		Jazz 2 (Jazz and improvisation)	Music and Identity (Create your own music inspired by your identity and women in the music industry)	Reflect, Rewind and Replay (Classical)	Practise and Perform